

VOL. 2

Nov 2014

#19

WORLD'S #1
NUDE ART
MAGAZINE

THE
‘TEMPESTUOUS’
ISSUE

THE
BERLIN
CONNECTION

8 STUNNING EDITORIALS

Credit **LINE**

COVER MODEL: JULES

COVER PHOTO: SACHA LEYENDECKER

BACK COVER: KATHASTROPHE

PHOTO: ŁUKASZ MARCINIAK

19

Publishers Note



Welcome to the 19th issue of VOLO Magazine. Starting this issue VOLO is now also available on our own magazine portal VOLODaily.com which serves HTML5 interactive versions of your favorite magazine.

Zinio continues to be our main distribution channel and we will of course maintain our presence on the worlds largest newsstand, but VOLODaily.com was created to restore mobile access to VOLO Magazines for our subscribers in the wake of Apple's decision to remove us from their newsstand editions.

VOLO is stronger, self reliant and more interactive than before, and we are looking forward to serving our readers with the most incredible artistic nude photographic content available anywhere.

VOLO #19 is proof of how strong and incredible you can expect VOLO content to be going forward. Look forward to the launch of another new magazine from our stables on the Zinio platform, VOLO IMAGINADA, our non-nude photographic art magazine is about to hit the newsstand.

True to our tradition, this issue includes some incredible, some edgy and some scintillating editorials...There are many definitions to art and VOLO continues to explore and extend the borders of art-nude photography while creating incredible everyday!

Enjoy the issue,

Publisher & CEO
VOLO Magazine Worldwide

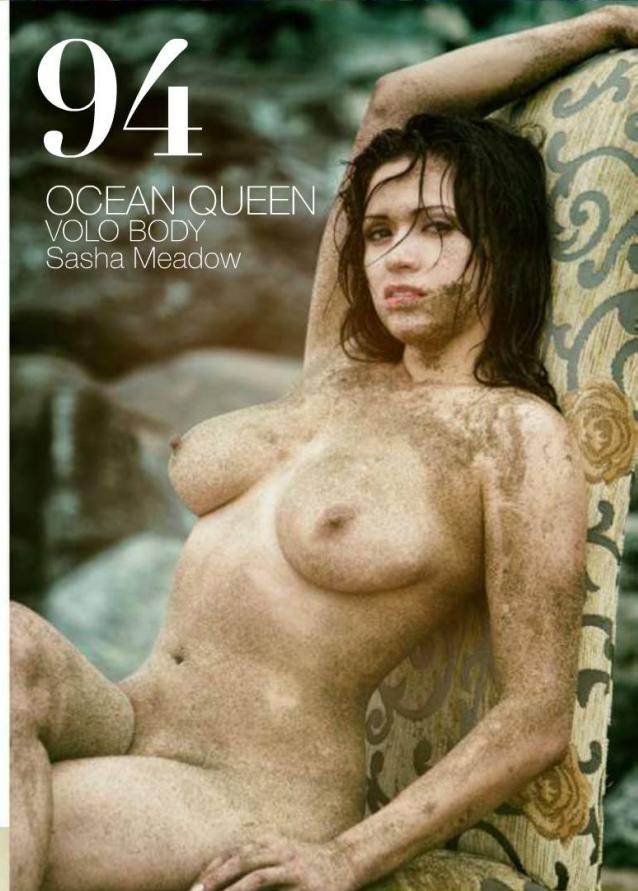
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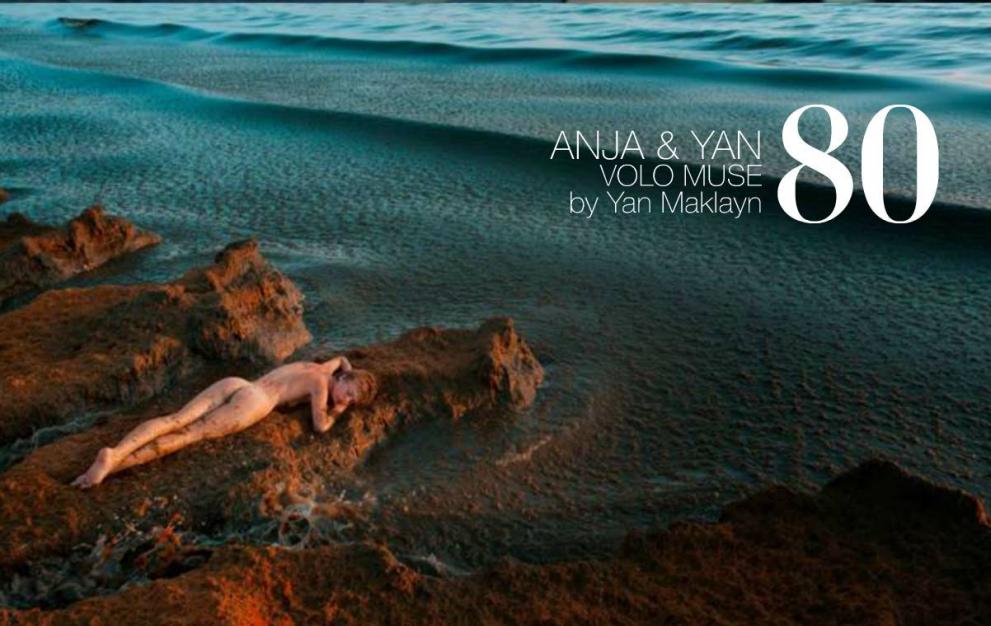
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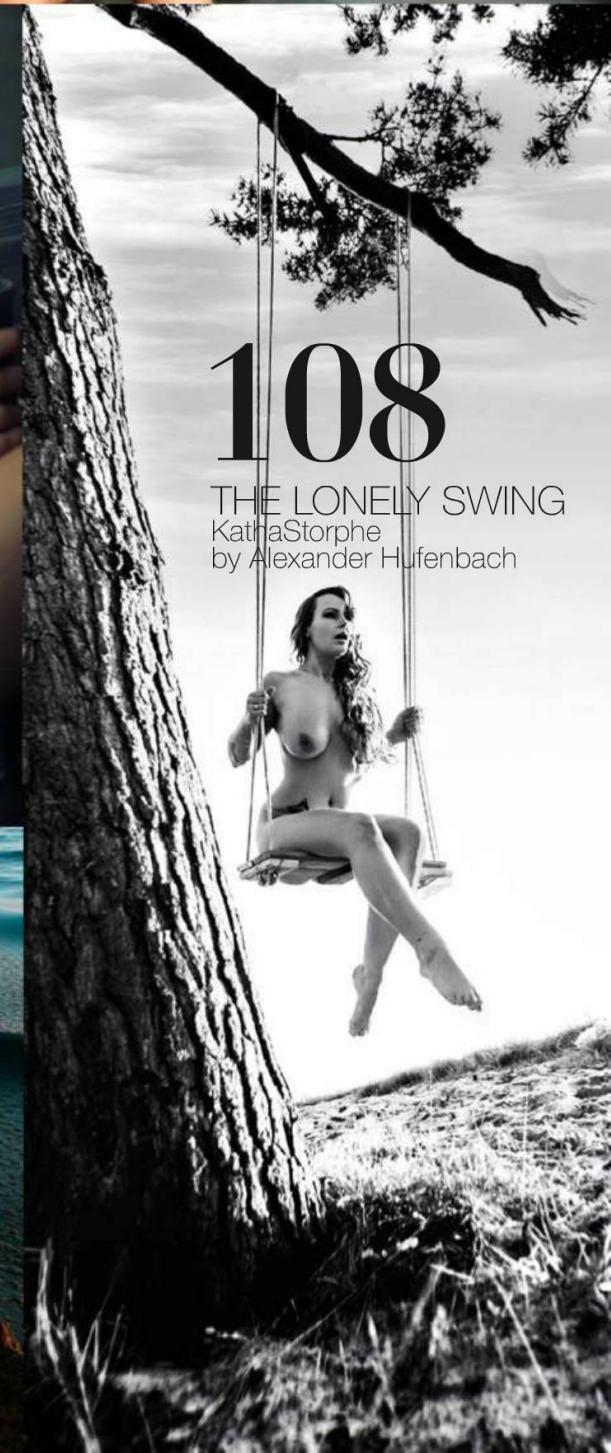
50 NORTH SEA MERMAID
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by Alexander Hufenbach

VOLO
OUTDOOR

M Y S T I C
L A K E

MODEL
MIRI BE

CONCEPT & PHOTOGRAPHY
AVA PIVOT























MIRI BE

Meet Miriam the red-haired, 20 year old model from Frankfurt, Germany.

Miriam started modeling as a hobby in 2011, and has already built up an impressive portfolio of desirable and exquisite images. She is passionate about modeling and her 35-25-36 frame is an incredible visual treat and subject for any photographer.

We asked Miriam about her ambitions and dreams in the modeling space and she said "I set new and higher goals for myself all the time, and work hard to achieve them. I want to push myself hard but not lose the fun and the wonder of meeting new people on the job. Of course it would be great to do modeling full time, but I am happy with what I am doing and getting more exposure as time passed"

When asked about what she loves outside of modeling, Miriam said "I love to travel, roadtrips and camping are my favorite. I love to drive wherever the road takes me and then just sleep at any campsite or available hotel at night, continue the journey next day again. Adventure is the greatest thing for me. Also, I did an internship at a fashion designer two years ago, and I also realized that I love constructing clothes and lingerie."

More of her at: www.miri-be.com

VOLO Observations

Sometimes its all about time...

Late in the evening, less than 20 minutes of sun-light left, one camera & one lens – nothing more, that was the situation I had when I created this set with Miri. The location, a lake one hour away from Berlin – is in the eastern part of Germany. Its a little mystical lake with wonderful colors in the end of the autumn-day exactly what I expected it to look like when we decided to come here for the shoot.

Normally it is not a good idea, to shoot for a global magazine without ample time at hand and without a perfect light situation. But in a way it was a challenge to ROCK a cool set together with just the model. Sometimes i love to work without a big team and a lot of equipment, just going back to the basics.

Miri is a uncomplicated young woman with a good feeling for her body, and not afraid to go inside the cold water for nature shoots. It was due to her resilience that I could pull this shoot out in such a short time period.

Some walkers coming around between the shoot, but in the east of germany, this make the most times no problems – so we can feel free to finish our set.





Implied Realities

FEATURED PHOTOGRAPHER

V O L O M A G A Z I N E # 1 9

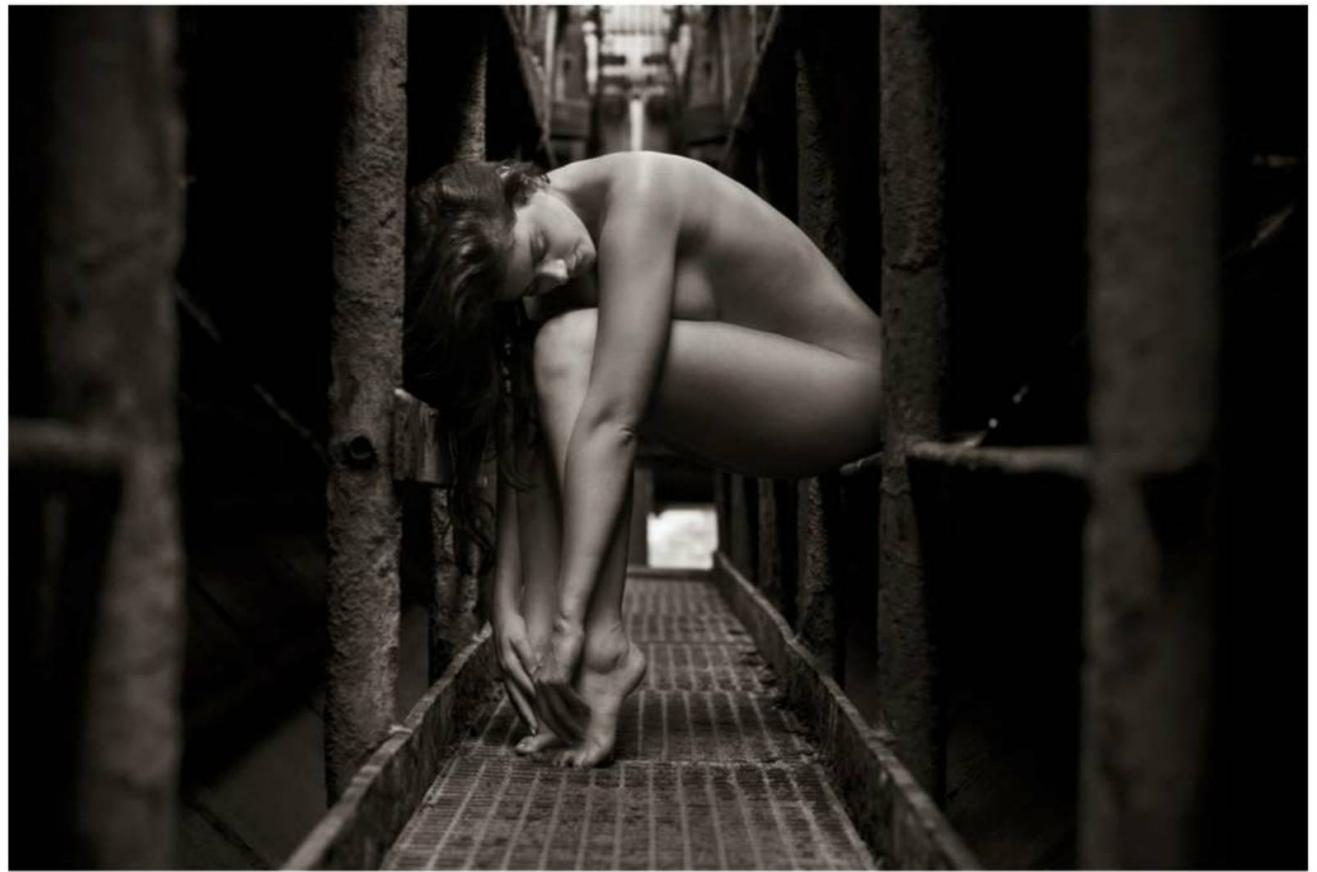


Stefan
Beutler



VOLO FEATURED ARTIST
stefan beutler





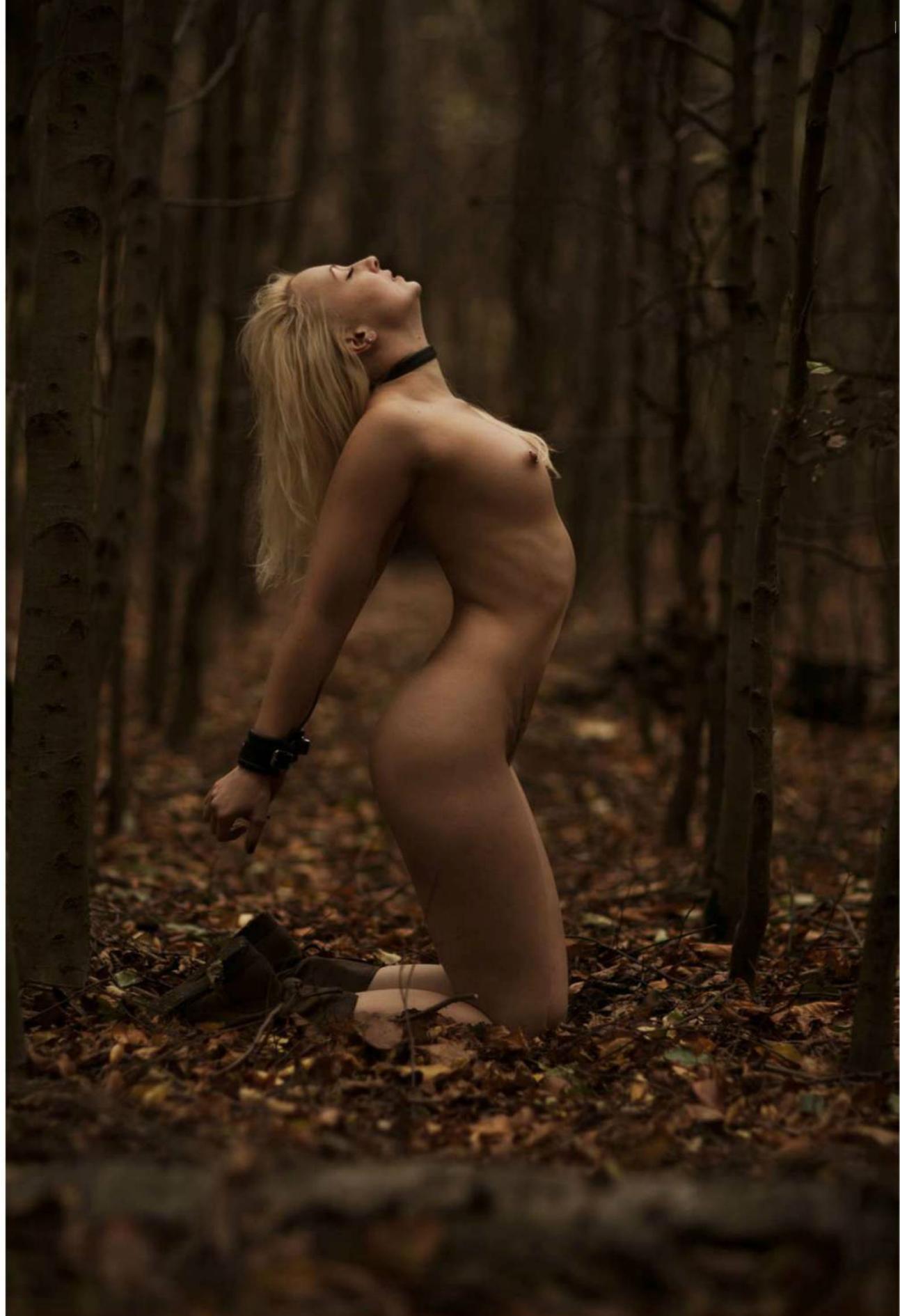
VOLO FEATURED ARTIST
s t e f a n b e u t l e r











model: Daniela Niehues



VOLO FEATURED ARTIST
stefan beutler







Implied Realities

of Stefan Beutler

Stefan Beutler was born and raised in the Ruhr region or Ruhr valley, is an urban area in North Rhine-Westphalia, Germany.

He has been shooting pictures professionally since 2004 and is considered to be one of the master storytellers in the German art photography world.

When we asked Stefan to describe his work and passion, he said

“Photography is a the most wonderful job I have ever done. It brings me together with wonderful people that I have the honor to photograph. The aim of my photography is always to capture a special moment or an imaginary situation... I consider my work successful when I see the joy and emtions in the eyes of my models and viewers of my work. Once I have achieved that sense of wonder, its a successful day of satisfying work.

I almost always work with natural light ... at my home or outdoors.”

You can see more of Stefan's work at:

Website: <http://www.stefan-beutler.de>

Facebook: <https://www.facebook.com/pages/Fotografie-Stefan-Beutler/159005804180582>

VOLO FEATURED ARTIST
s t e f a n b e u t l e r



Stefan Beutler



VOLO FEATURED ARTIST
s t e f a n b e u t l e r





My nAKED pUSSYCAT

Photos: Ava Pivot
Styling: Karalux Artists
Model: Iris R.

FASH

EGYPTIAN SPHINX CATS
from Jacky's Sphynx Cattery



FIION



















VOLO STARS

Where the world comes for its daily art fix!

FEATURING THE VOLUPTUOUS VOLO GODDESS
JULES

North Sea Mermaid

PHOTOGRAPHER: SACHA LEYENDECKER
MAKE-UP ARTIST: MONIKA LEYENDECKER
LOCATION: DOMBURG, NETHERLANDS



Sacha Leyendecker

Dear VOLO'nians,

my name is Sacha Leyendecker and I'm a freelance photographer based near cologne.

Next to my work as a commercial and lifestyle photographer I follow my passion for nude artwork and sensual photography. Supported by my wife and make-up artist Monika I love to capture the beauty of amazing models.

About three years ago at the age of 32 I started to be interested in photography. Based on an education at a classic photo studio, I started to study photography at the "Academy of photography cologne" in 2012. Soon I felt there must be more than what I've done so far and I started to experience with my first modelshoots. Today I'm glad and thankful to work with the most beautiful women in business, publishing my work in calendars and magazines like VOLO. Always trying to improve my skills and push my work to the next level.

I hope you enjoy my pictures. If you like it, feel free to follow at:

<http://www.sacha-leyendecker.com>

<https://www.facebook.com/Sacha.Leyendecker>

<http://500px.com/Sacha-Leyendecker>

















VOLO

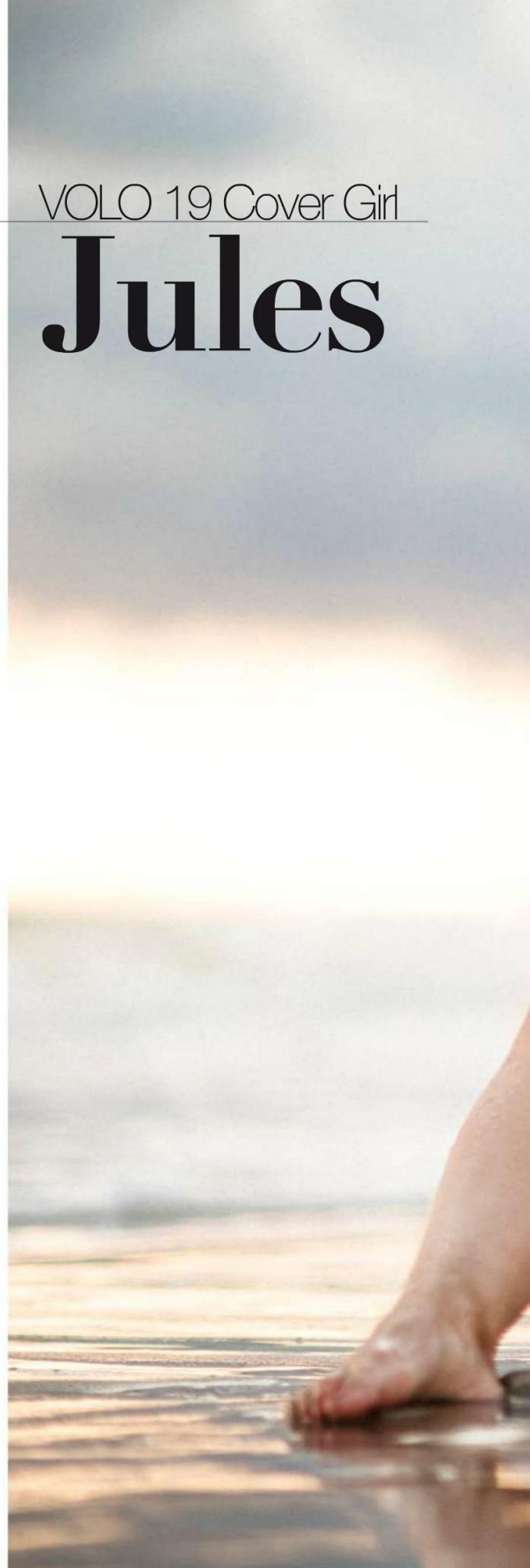
COVER GIRL

Interview

VOLO: Hi Jules, how are you doing today?**JK:** I am a very positive person and every day is a good one, but today specially feels amazing, because I got the news that I am the cover girl for VOLO #19 today morning.**VOLO:** You were featured in VOLO #16 in our Girl Next Door set, which was your first Nude Published set, is that correct?**JK:** Yes, that's correct. The Girl Next Door set was even my first nude shooting, and then a published set. That was a really great experience.**VOLO:** So since VOLO #16 have you shot many nude sets?**JK:** Since VOLO #16 I haven't shot many nude sets, because it is something special for me. I don't want to shoot nude with everyone, only with selected photographers like Sacha Leyendecker and for selected magazines like VOLO.**VOLO:** What made you shoot again for VOLO and this time outdoors on the ocean?**JK:** As I told you before nude modeling is something special for me. That's the reason why I did a shot for VOLO #19 again. I love this magazine with the great photographers, models and nude pictures. It is all through art and I wanted to be a part of it again. And this time with a set where my nude body merges with the beautiful nature and the ocean.**VOLO:** Tell us a little about the shoot, was it cold or warm?**JK:** It was a very cold day in October, and we started our trip early at 04:00 o'clock to catch the light of the sunrise. We've been there till the sunset and it was a long day, but there was a great team beside me. And that made this day a memorable one.**VOLO:** Tell us a little more about yourself, are a PHD student how will being on the COVER of VOLO Magazine affect your life?**JK:** I am a full time-research assistant and PhD student. In contemporary society, there are many people who reduce women on her outer appearance and I still experience that sometimes. And that's why I decided to go my way as an intelligent and successful women, who loves to combine smartness and beauty. If being on the COVER of VOLO magazine will affect my life I don't know, but I know in life there are many critics and haters.**VOLO:** Tell us about your personal life, are you single? or married? or engaged? Many many many VOLO fans will be dying to meet you after this cover set**JK:** For a long time I was single, but now actually I am in a relationship with young man.**VOLO:** You have one of the hottest bodies in Europe and we know you are completely natural... Is your mind as hot as your body? How naughty is Jules in bed?**JK:** A real lady never tells. But I can tell you I am passionate, seductive, temperamental, provocative and always remarkable ;)

VOLO 19 Cover Girl

Jules





Interview

Cont'd...

VOLO: What is your naughtiest fantasy when it comes to making love outdoors? Have you done it before?

JK: You can make love everywhere if you want to. And yes I did it sometimes outside. But where is a mystery....

VOLO: What is the definition of your dream man?

JK: My dream man... I don't have a dream man. There are too many good-looking men on this world...But one thing is really important for me: My man has to be a gentlemen.

VOLO: When you are not modeling, what is your favorite pastime? What your fun thing to do?

JK: When I'm not modeling or working, I love to spend my time with my horse. When the weather is good, I'll take my horse and go out into the wildly romantic forests. Beside this, I am a women who loves shopping, especially shoes ;) and hanging out with friends. Furthermore I like going out at night and dancing to good music.

VOLO: We hope to see a lot more of you very soon and have you come to VOLO HQ in California, we are sure our fans will be in love with our new cover.

JK: I hope the fans will love the new VOLO #19 with me on the cover. And if you want to stay tuned visit me on my facebook page: facebook.com/jules_kes

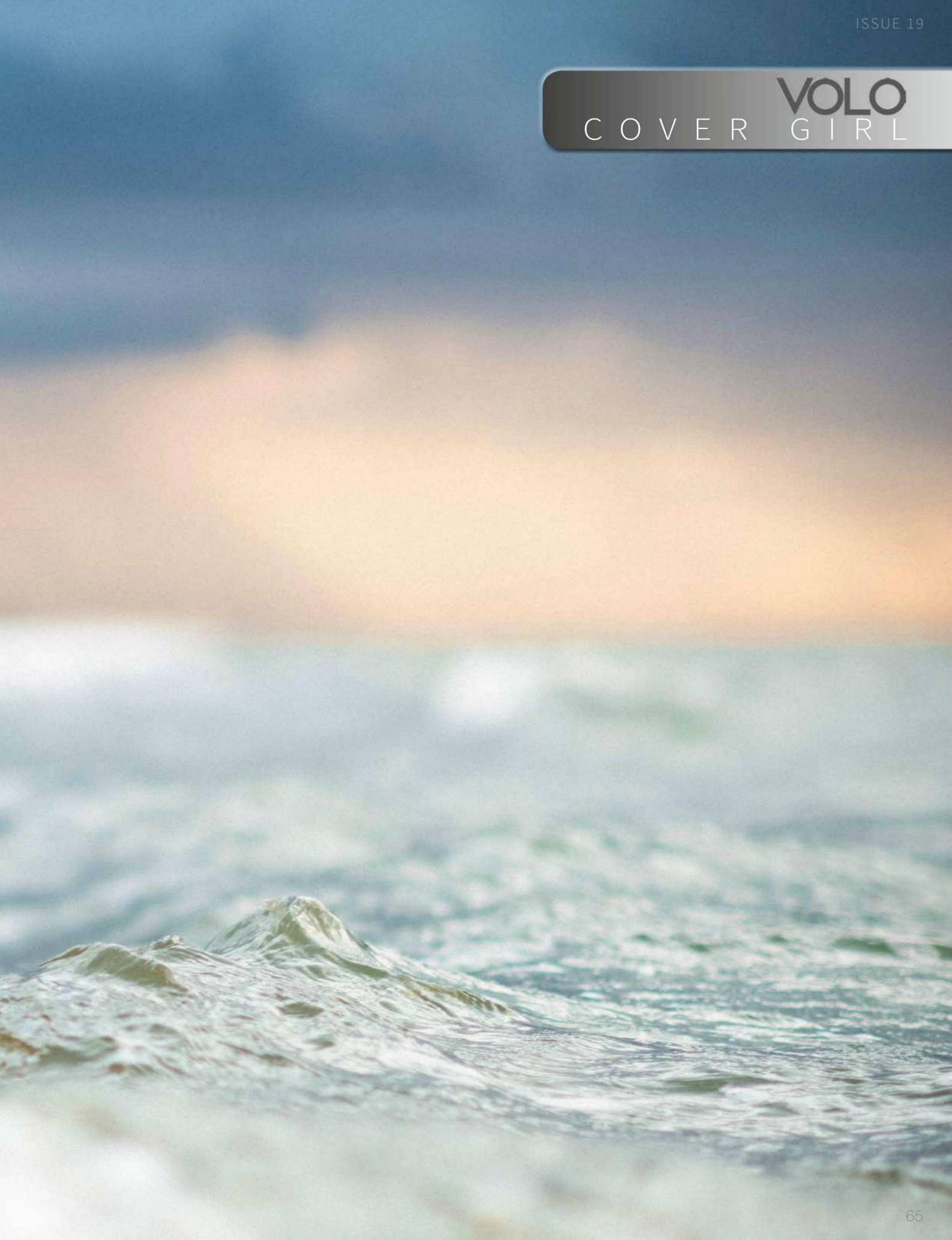
Kisses from Germany to all the VOLO-Fans!

JULES





VOLO
COVER GIRL





the Volo Aviator

MODEL & PILOT: LISA RÄV
PHOTOGRAPHER: MICHAEL WEINMANN



Lisa Räv

Lisa Räv, Nordic, Wild, Amazing! Born on the Baltic Sea, she has traveled throughout Germany, worked as a journalist at local radio station and sports TV channels and found her way to modeling through photography.

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She lives and works in Karlsruhe, South West Germany. She graduated with a degree in Elementary Education but her passion is creating incredible pictures. You can find Lisa on both sides of the camera. As a photographer she does fine art nude photography together with VOLO-photographer Michael Weinmann, as well as model for esthetic nude projects at unusual locations.

She started modeling about 5 years ago.

Lisa likes the wild side of life. So she started to get a flying license. Whether it's motor gliding, gliding or air acrobatics, it's the adrenaline she's looking for. So, a photo-shoot with her motor-glider was the perfect combination of her hobby and modeling. And who doesn't want to have such a sexy co-pilot?

We think we have found the perfect VOLO Woman!

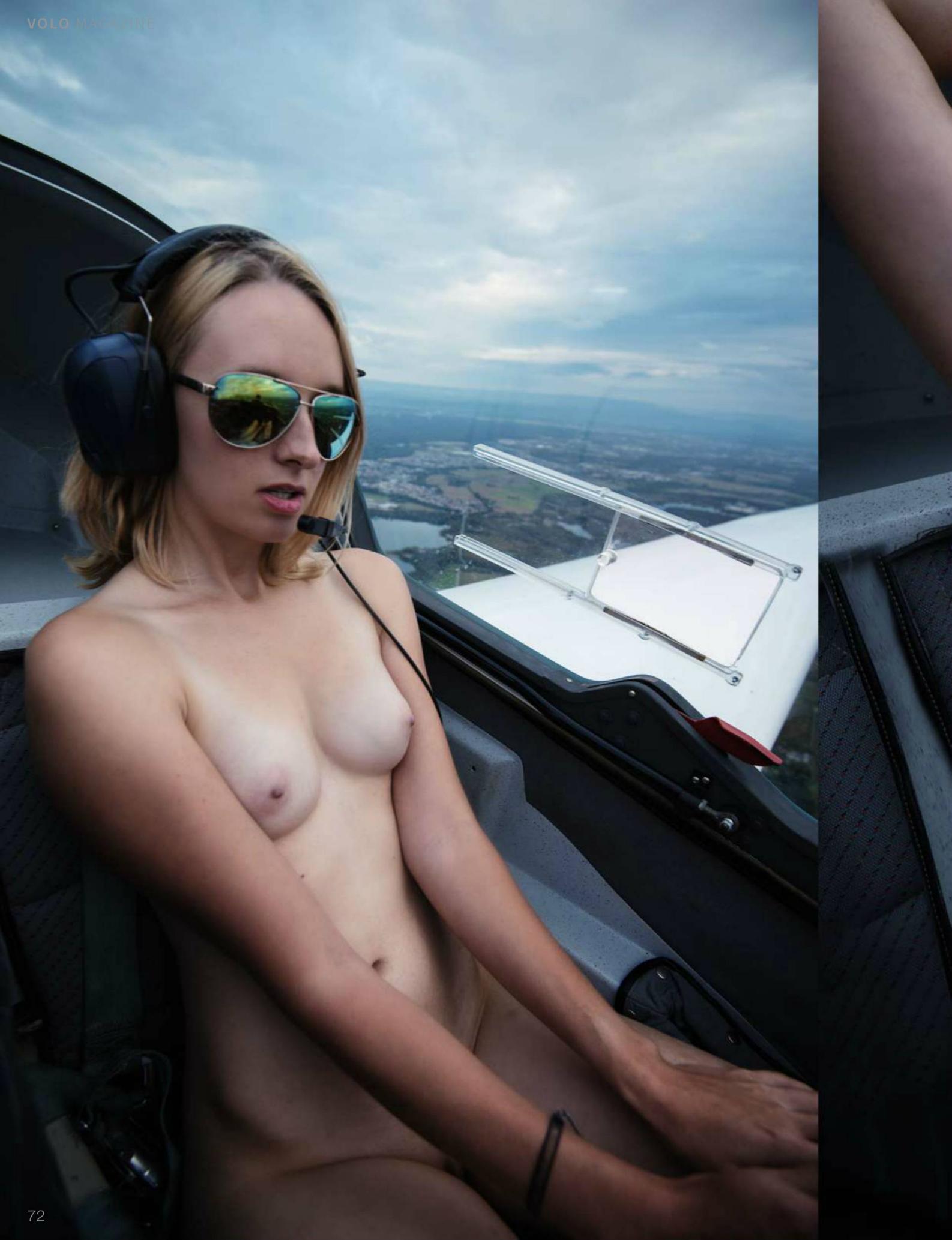








Brückensperren - bei volligem Durchzähnen
Befestigung der Radkrense













Michael Weinmann

Dr. Michael Weinmann lives and works in Stuttgart in South West Germany. By nature he is a very sober and technical minded person. He is a graduate in electrical engineering and received a Ph.D. in precision engineering. He is currently working as a senior engineer at a global engineering company in Stuttgart. He also held a teaching position in microsystems technology at a university in the Stuttgart area.

But there is also another side of Michael, coming from a family of engineers and architects he combines his technical mind with clear artistic perceptions. He plays the piano, clarinet and saxophones and has been shooting since his youth,. Like most photographers he started out with landscapes and architecture but in the last two years he has been engaged in nude & art photography.

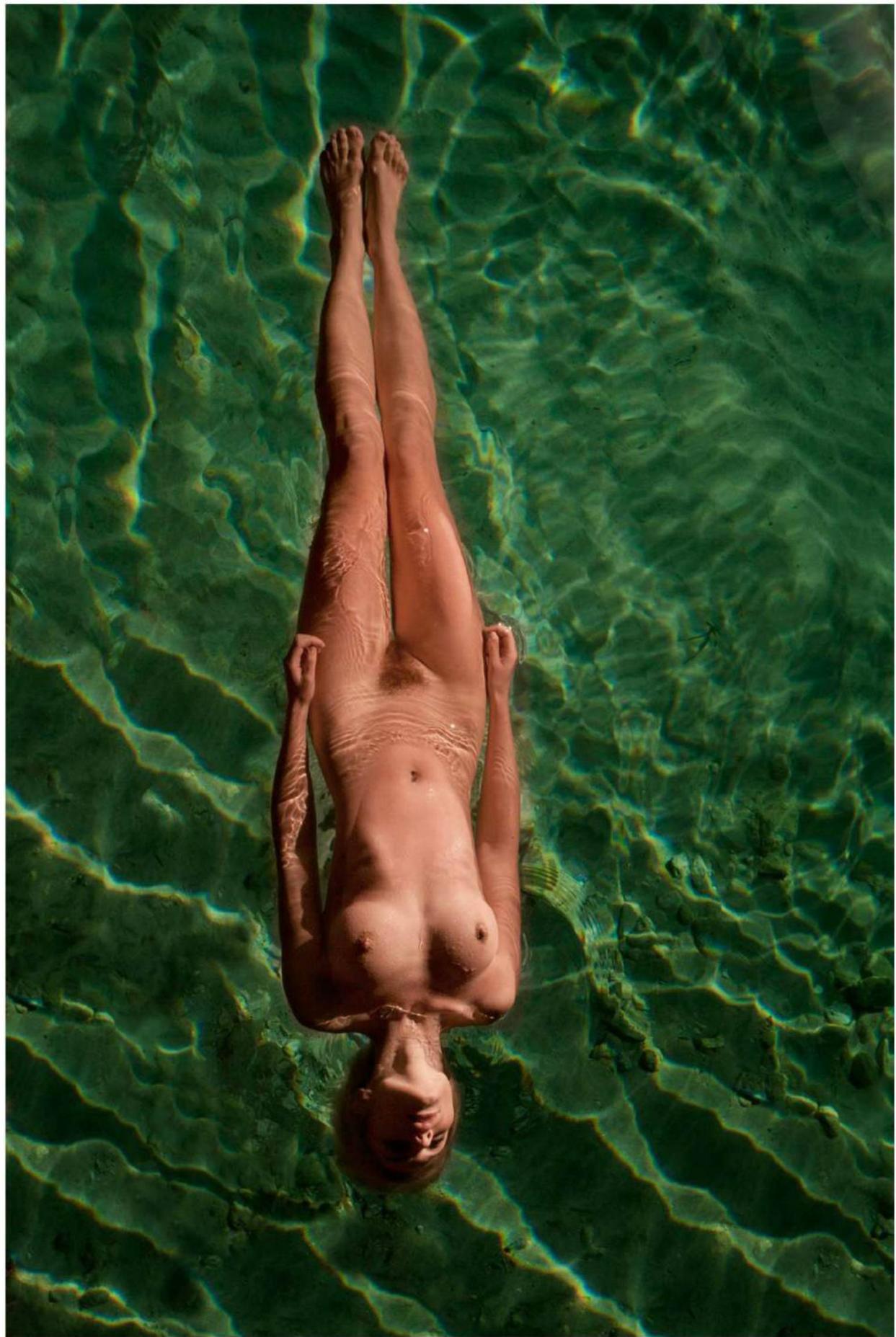






Anja & Yan

MODEL: ANJA DIMITRENKO
PHOTOGRAPHER: YAN MAKLAYN













YAN MAKLAYN

R Yan Maklayn is a rising star in the Ukrainian photography circles. His uncanny knack for cinematic vision and photo framing has made his outdoor nudes an instant hit across Europe. Below he describes his career in his own words

H "I got into photography rather late and by accident, at the age of 40 years. Before I was shooting pictures full-time,

A I worked as a lawyer and I have traveled around the world. I was shooting some stuff for fun during my travels and I ended up winning a few awards for scenery and architecture shots.

G It made me realize that photography is an art form that I am good at and its really fun for me. This gave me a real boost! After that I started working with models from agencies and started to shoot some nude pictures to diversify my portfolio. In a year I was already becoming quite famous and very popular, and models were queuing up outside the door to get a shoot with me.

H At that point of my life I quit my job and began to live only for shooting pictures and started doing travel photo tours in which I teach novice photographers to shoot nude outdoors. Photography now is a full time profession and takes up all my time. I am continuously busy with a lot of projects, surveys, workshops and photo tours.

H I love my job and specially my models ;) The photographs in VOLO magazine are of my muse Anja Dimitrenko. I have been working with her for more than 2 years, and she inspires me"

www.yanmcline.com















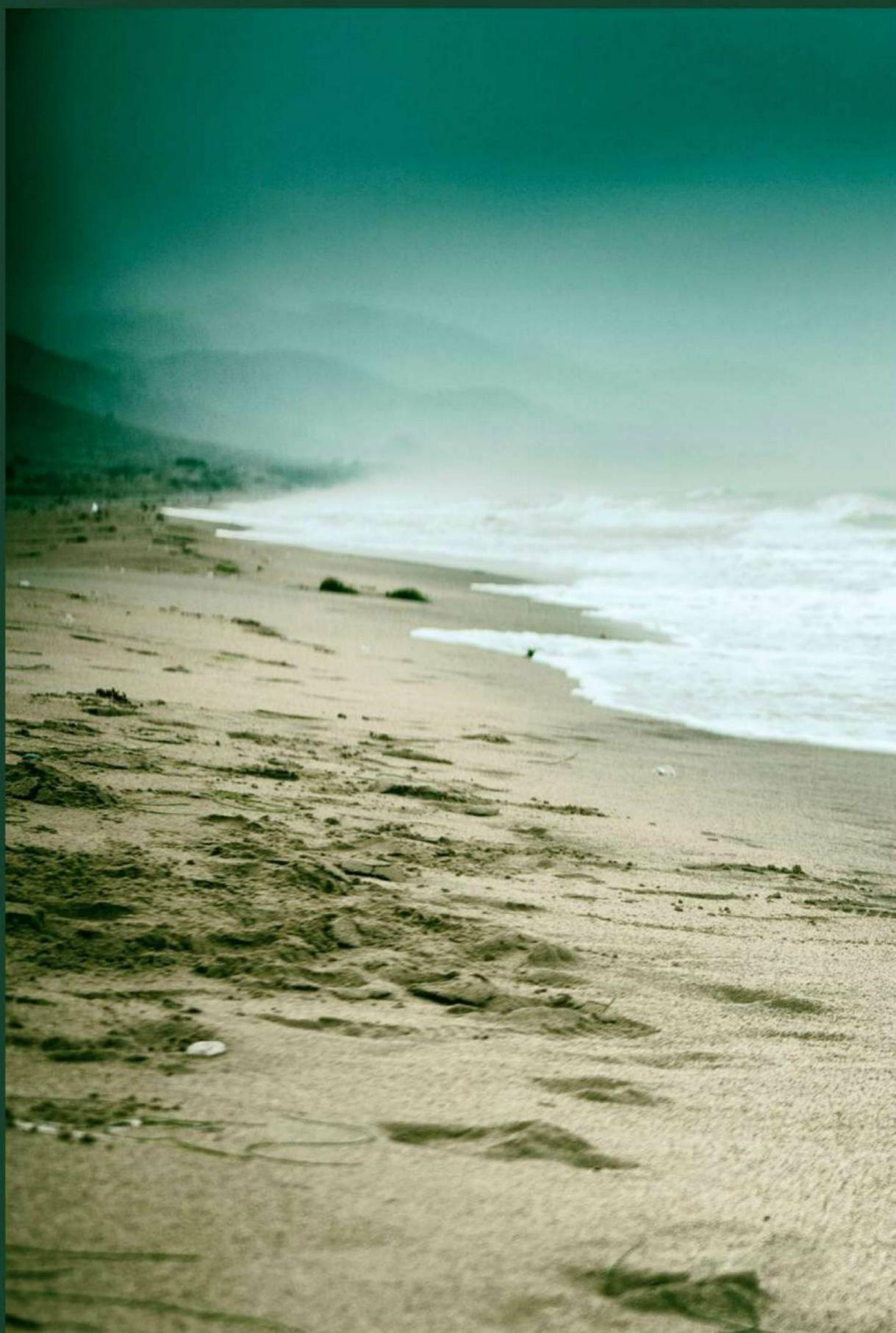
Ocean Queen

Shot by Shankha
Makeup: Emma Loyola



Sasha Meadow

It was a cold rainy day when she washed up on shore







As far as the eyes can look, there was no one in sight...



19
BODY



V19
BODY



*After walking for a long time, she found a lone log...
Finally a place where she could rest her aching body*





SASHA MEADOW

Sasha is an iconic beauty who has been in the world of modeling since she was 18 years of age. As a teenager, she remembers counting down the days when she would turn 18 to be able to model in erotic scenes.

She has appeared in many national magazines like Show and XXL during her first stint at modeling. She took a break from modeling a few years ago to start a family but the modeling bug inside here made her come back to the scene as soon as she had regained her figure.

In her own words "I was the youngest of five siblings and a tomboy when I was a little girl. I used to play for the boys team in sports. My passions are designing erotic wedding dresses, writing short stories and spending time with my three year old little boy. I love animals, massages and cuddling. In a lot of ways, I am still a little girl"

Sasha first appeared on VOLO in our issues #8 as part of the Musical Seduction double model feature.

Follow Sasha on Twitter: @sasha_meadow
Website: www.sashameadow.com

*Wonder of wonders, just a few yards away... there awaited her throne!
Cause, God had a plan for her to which no one was told...*





*She crawled to the throne, using the last of her strength.
Once on it, the world was at her feet bowing to her majestic self.*



though she was now Queen, she still wonders... where did she come from?
Where did she get into the ocean to be washed ashore here?



19
BODY

the LONELY SWING

by ALEXANDER HUFENBACH

FEATURING
KathaStrophe















Alexander Hufenbach

Born in 1976 freelance photographer Alexander Hufenbach is a self taught and passionate artist.

Located in Dortmund, Germany, his career as a professional photographer started in 2007 and since then he's living his dream and passion through pictures.

For him photography isn't about technique or perfect skills, it's about being able to catch the perfect moment of time, that blink of an eye where the magic happens and capture it in pictures.

Beauty is much more than a perfect body or the most beautiful face...he defines it with expression. His way to portray nude in an artful way is to connect with the person in front of his lens. To show the essence of the person (model) he always tries to create an image, that is filled with remembrance of THAT special moment.

Alexanders pictures are filled with soul, his model aren't displayed as objects without clothes, they're shown as proud and strong women with a confident way of eroticism.

His style is not to have a style, to stay free in his creative process and never get bored by his own work, that's why his pictures are so captivating...

More of his work at:

www.alexander-hufenbach.com

<http://www.facebook.com/Alexander.Hufenbach.Photography>



Kathastrophe

Katharina, is a 27 year old model from Dortmund, Germany.

Kathastrophe (her model name) started modeling about 5 years ago, right after the birth of her daughter. In her own words she says...

"I was 22 and searching for something just for me, to express myself and to break out of reality, even if it's just for a few hours...I found that freedom in front of the camera.

That moment of connection between the person and me, who sees a completely different side of me, in an alternate universere than reality...Is awesome! I can play different roles, I can show my soul and I can be myself. It's almost dramatic, that I feel much more naked when I wear clothes...I realized that nude modelling is my true passion.

To use my body as a display of my feelings is way more authentic to me and I'm proud to be a woman. I use it to seduce, to arouse desires, to give promises I'd never comply to...and to be a secret in a way, a kind of a dream which you'll never understand completely.

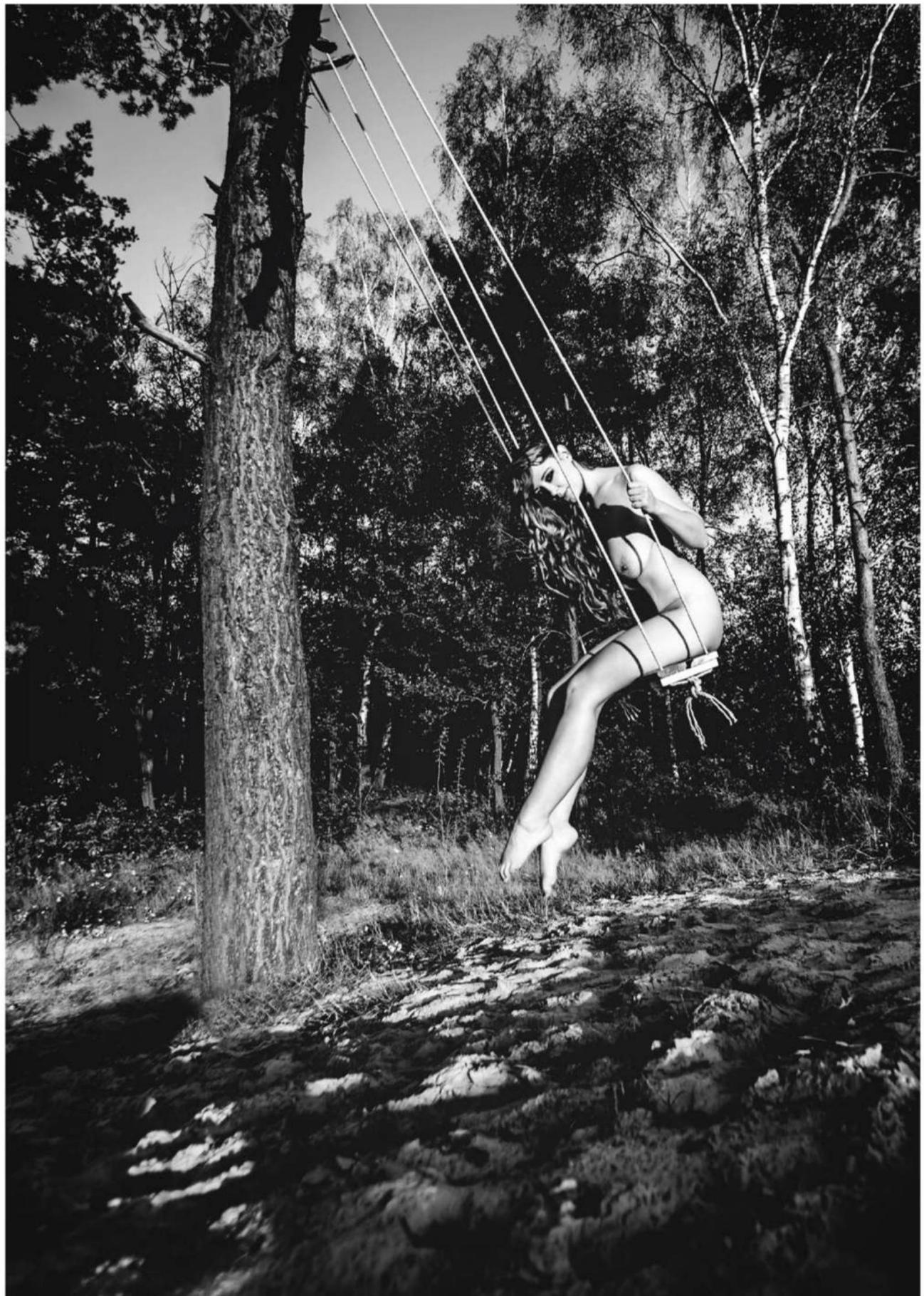
Well...I'm far away of being a professional model and I don't want to be one...I truly love photography with all facets and I really want to try so much more. I have no expectations and goals with modelling, I just do it, because I admire this art.

But I have to admit...it's a wonderful compliment to be part of VOLO and I'm very thankful for this."

More of Kathastrophe at:
<http://www.facebook.com/KathaStrophe2.0>
<http://beyondmybelovedimage.tumblr.com/>











VOLO STARS

Where the world comes for its daily art fix!



